

railroad entrepreneurs allowed them to build ostentatious homes in and near Colorado Springs. Each group favored a particular style of architecture based on their background and the time the homes were built.

At the end of the program, Gordon Anderson donated two large photographs from the book to the Society: the Reynolds Ranch House and Estemere. Both were most appreciated.

Gordon Anderson moved to Colorado Springs as a young boy. He graduated from Palmer High School in 1966 and in 1971 earned a bachelor's degree in biological sciences from Colorado State University. He learned landscape photogra-

phy as a seasonal park ranger/naturalist in Montana's Glacier National Park. Employed for 12 years at the Air Force Academy, he founded the Academy's Outdoor Adventure Program, served as staff photographer for Morale, Welfare, and Recreation, and was stationed at Farish Memorial Recreation Area. Currently an active commercial photographer, his work has appeared in local, regional, and national publications, including the cover of the inaugural edition of *National Geographic Traveler* magazine.

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Mark your calendars for Thursday, Oct. 19, when The Palmer Lake Historical Society will present the program, "A Pot-

pourri of Rarely-Seen Rich Luckin Videos," by multi-award winning documentary filmmaker Rich Luckin. Twelve of Rich's films have been shown on PBS nationally, airing on more than 130 stations. This program exemplifies that variety is the spice of life. Selections range from a 1971 film chronicling Amtrak's yearlong tour entitled *Tour of the Turbo*, to a 2008 GrandLuxe promotional short filmed in Montana, as well as GrandLuxe's Copper Canyon Train. Palmer Lake Historical Society events and programs are held in the Palmer Lake Town Hall, 28 Valley Crescent St. Doors open at 6:30 p.m.; program begins at 7 p.m. and is free and open to all. Visit [www.palmerdividehistory.org](http://www.palmerdividehistory.org)



Above: One of two photos donated to the historical society shows the Reynolds Ranch House.

for more information. ■

High Altitude Nature and Gardening (HANG)

## Ethnobiology: leaving the garden natural for fall

By Janet Sellers

Ethnobiology is the scientific study of dynamic relationships among people, flora and fauna, and environments. As local gardeners, we become successful at gardening when we become skilled in the rich relationships between our human efforts and the biological world. In our local ponderosa forest environment, given that the human density is growing, the issues of ethnobiology become vital to learn and understand especially as our environment makes its adjustments with the changing seasons.

Are we in the last days of the gardening season? We may not know when that is, but we can leave our gardens in

a good way that helps our environment. The migrating birds and other creatures benefit from our gardens enormously when we leave it natural in the fall. Our local wildlife thrives with what experts call the championing of "lazy gardening" and that helps us thrive. We can keep our habitat healthy just by letting things go, and it does not have to look messy—it just needs to contain what nature needs for the creatures and the important decay cycle that is vital to our environment and soil health, and for next years' growth.

Here in Tri-Lakes, we have unpredictable weather as usual, but we can protect our land and homes in unique ways as taught by Cornell University. The

natural, functional overwintering process has a huge impact on the health of our local forest habitat and on us. Since ancient times, our area has evolved to take care of itself optimally. On local and national levels, the National Science Foundation, the Cornell Lab of Ornithology and its Habitat Network of international Yardmap volunteers (a citizen science project transforming landscapes) encourage us to take a pledge to be what they call a "messy gardener." Items on the list include: leaving leaves on the property, letting the grass grow tall and seed, building a brush pile with fallen branches instead of removing them, forgetting the chemicals, and delaying garden cleanup until

springtime after several 50-degree days, allowing overwintering pollinators to move on.

Be a National Lazy Garden winner! To be eligible, submit a photo of your "Messy Garden 2017" to the Habitat Network ([help@habitat.network](mailto:help@habitat.network)). They'll upload the image to Facebook for you. All photo submission names will be entered, and the winner will be chosen in January 2018.

Janet Sellers is an active ethnobiologist and prolific lazy gardener. She can be reached at [JanetSellers@ocn.me](mailto:JanetSellers@ocn.me).

Art Matters

## Arts Month: local venues and artists



By Janet Sellers

Arts month is an opportunity for communities and our nation to start creative conversations about the humanities in our busy lives. The arts diffuse and express feelings as a liberating recreation, so we simply feel better and act better with creative arts outlets. It helps to be reminded—and act on—what it means to be human and creative instead of only feeling work pressures and rushing from tech to tech. Our engagement with art gets an expressive conversation going. The essence of being human is akin to the essence of expression in the arts.

National Arts and Humanities Month, aka Arts Month, is the largest annual celebration of arts and the humanities in our nation. A month showcasing

creative intent to reach out to all of the communities and engage us all with art and creativity, it raises public awareness about the role the arts and humanities play in our communities and lives.

As humans, we have a need to express ourselves, and we can share it optimally in art, whether we make it or take it home from an artist's studio or an art gallery. Arts Month is a nationwide celebration, and while many of our Tri-Lakes area events will just "pop up" spur of the moment on Facebook, the regional calendar on [PeakRadar.com](http://PeakRadar.com) events page is "ARTpop 2017."

Join our arts venues, take a class, or just pull out the pencils and crayons with friends and relax!

October art events

- **Bella Art and Frame Gallery:** An ongoing exhibit of resident artists and special exhibits monthly. Bella Art and Frame Gallery, 183 Washington St., Monument.
- **Bliss Studio and Gallery:** Metal-smith artist Jodi Bliss offers her small to monumental metal fine art in the eponymous art gallery, and tours by appointment. For details, visit [www.forgeyourbliss.com](http://www.forgeyourbliss.com), 243 Washington St., Monument.
- **Tri-Lakes Center for the Arts:** The juried photo exhibits, *Monochrome and Color Chrome*, are ongoing through Oct. 29. The 2017 Member and Resident Artist Show call for

entries deadline: Oct. 12, 2017, (still time to join as a member artist) details: [www.trilakesarts.org](http://www.trilakesarts.org). Opening reception is Friday, Nov. 3, 6-8 p.m. Tri-Lakes Center for the Arts, 304 Highway 105, Palmer Lake, 80133.

- **Local Pop-Up Holiday Shops:** Pop ups with local artists for art, jewelry, and more at surprise venues for decor, gifts, and shopping. Weekly, possibly daily, updates are on Facebook, search Local Pop-Up Holiday Shops.

Janet Sellers is an award-winning artist, writer, and speaker. She teaches art and creative writing in the studio and on location. Contact her at [janetsellers@ocn.me](mailto:janetsellers@ocn.me).

## Snapshots of Our Community

### Triview Metro listens



Left: Greg and Laura Wall, residents of Promontory Point, asked questions of Marco Fiorito, a director for the Triview Metropolitan District board. Fiorito represented District Manager Valerie Remington at the Aug. 31 Coffee Break with Valerie Remington, an opportunity for district residents to pose questions, provide input,

and receive feedback on topics pertaining to the district. Triview Metropolitan, a quasi-municipal corporation and political subdivision of the State of Colorado, provides water and wastewater services through fees, and provides services such as road maintenance, snow removal, landscaping, and signage through its share of Colorado taxes. The Walls, the only residents to attend the Coffee, voiced concerns about the lax landscape maintenance of a common area in their neighborhood. Fiorito explained that "eyebrows," the term used for the small, grassy areas in neighborhoods, demand substantial time, energy, and expense and the district is considering a variety of options to address maintenance issues. Coffee talk with the district manager was discontinued in September after Remington went on administrative leave Sept. 11. See [www.colorado.gov/triviewmetro](http://www.colorado.gov/triviewmetro) for announcements and meeting agendas. Caption and photo by Jennifer Kaylor

### Sawyer Fredericks at TLCA

Right: On Sept. 1, Sawyer Fredericks, season eight winner of *The Voice* in 2015, dazzled the audience at a sold-out show at the Tri-Lakes Center for the Arts (TLCA). Fredericks, who considers himself a contemporary folk artist, says winning *The Voice* "opened me up to different musical genres that enabled me to improve my guitar playing and songwriting." Both were clearly on display that evening as he performed with his backup band as well as doing a number of songs solo. Regarding his songwriting technique he says, "I think of a story and put myself into that story to draw out the emotion for the song." The depth of his songwriting ability at the age of 18 captivated the audience throughout the evening. His musical development also led him to writing and producing his own songs including the recent release, *Hide Your Ghost*. Photo by David Futey.

