for specific functions, and their activities are subject to strict statutory guidelines. This land was a developer special district called Regency Park when it was annexed by the town in 1987.

Triview provides roads, parks, and drainage maintenance, and water and sanitation utility services, to the residents and businesses in the district roughly bordered by Old Denver Road, Higby Road, and Baptist Road. Triview's water system is wholly independent of Monument's Public Works water system located on the west side of I-25. Residents of Triview should call the district directly when they have questions about these items. For a map, see www.townofmonument.org/230/Triview-Metropolitan-District-Map.

The Town of Monument (organized under Colorado Revised Statutes Title 30) provides land use planning, police, and general governance for property owners in the whole town, which includes Triview. Residents of Triview should call the town with questions on those topics.

It is time to make decisions about regional water supplies

Denver Basin aquifers in our region are not replenished by rainwater and snowmelts. Because these aquifers will eventually dry up, the Tri-Lakes region is heading into a "water supply gap" that the remaining available finite supply of well water literally will not be able to fill. The goal of the Pikes Peak Regional Water Authority (PPRWA) is to get smaller water providers from Fountain to Monument to work together to save money on water projects and develop a regional renewable water

supply system to replace the diminishing supply of groundwater from area wells. See www.pprwa.org/.

Jonathan Moore and Will Koger of Forsgren Associates presented a one-hour overview of PPRWA's Preliminary Engineering Report for Area 3, which includes Monument and surrounding northern El Paso County. Forsgren has done two regional water studies for PPRWA over the last three years, he said.

Moore said, "We assume that by 2035 only 35 percent of your wells (drilled into aquifers) will be economical to pump. By 2050 zero percent of your wells will be economical."

Note: The standard unit for bulk utility and water rights discussions is an acre-foot of water. One acre-foot is equal to a football field covered one foot deep with water, Moore said. By 2050, the Colorado Water Plan projects a 500,000 acre-foot gap all along the Front Range, a 22,600 acre-foot gap in El Paso County, and a projected gap of 10,000 acre-feet every year just among the members of PPRWA (including Triview, Woodmoor Water and Sanitation, Town of Palmer Lake, City of Fountain, Town of Monument, and Cherokee Metro District).

Moore said at least 8,600 acre-feet of renewable water would be needed annually to relieve PPRWA members in the Tri-Lakes area from dependency on diminishing well water. The members need to start making the transition from non-renewable well water to renewable surface water.

Moore said that each water district needs to purchase renewable surface

water rights (such as Woodmoor Water and Sanitation District (WWSD), Triview, and Donala Water and Sanitation District have already begun doing). Then each needs to figure out its own way of financing its share of PPRWA's proposed \$280 million regional project, which would help districts share costs of building pipelines and other infrastructure to bring renewable water up to this area from the Arkansas River as well as costs of building water





Paid Advertisement

## **Hear the Sammies Coming**

by Jonathan Silva, Palmer Ridge High School junior

On the evening of May 10 during their "The Pops" concert, Palmer Ridge High School's band honored a musician who lived in Colorado approximately one hundred years ago. "We performed a piece that had been written in 1918 by Pietro Satriano – Maestro Satriano, who was an Italian immigrant," commented Butch Eversole, the Palmer Ridge band director. "[Satriano's] family ended up in Denver. While in Denver, around

1906, he became the first musician to perform at Red Rocks. The piece had been discovered by a member of his family in recent years."

Dr. LeAnna DeAngelo, the great-great niece of Pietro Satriano, approached Eversole on the project, after attempting for a few years to have the Air Force band play the piece. She is the author of *Maestro Satriano*, a novel about Dr. DeAngelo's great-great uncle. "Mostly, I asked Mr. Eversole to do it because I just wanted to hear it," stated Dr. DeAngelo. "I was curious and I wanted to hear something that someone I was related to had composed."



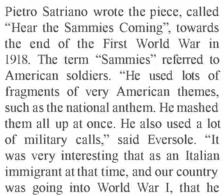
## LPSD Upcoming Events

July 4 District Closed

July 4 35th Annual Palmer Lake July 4th Fun Run, 7:00 a.m., Palmer Lake

July 18 Public Hearing-Charter School Application Process, 5:00 p.m., District Administration Building

August 16 First Day of Classes



created this piece with all of these fragments that clearly his audience would have recognized – quicker than we would have today. And that it was written with a patriotic idea behind it. It was a typical march – typical of bands at the time." According to Dr. DeAngelo, "Hear the Sammies Coming" is Maestro Satriano's only copyrighted song.

Yet, "Hear the Sammies Coming" had to receive some modernization before the concert. "The piece was handwritten in manuscript. So we copied that and we had it put into a computer notation program to make it easier to read. And also, some of instruments used a hundred years ago - the keys had changed in modern instruments," explained Eversole. "We tried to perform it as close as possible to the original instrumentation. When we had it written out for modern instruments, we added some instruments that weren't included. Saxophones weren't included. Bass clarinet, bassoons, and some others weren't included. We took some existing parts for clarinets, flutes, and tubas, and doubled them on similar instruments, so that they could be played by a full band."

In addition, Palmer Ridge band's performance created a new milestone for Maestro Satriano's legacy. Their concert provided the first recorded performance of "Hear the Sammies Coming." "The senior curator [of the Colorado History Museum] requested [the recording]. She was happy to have [the recording] in the archives," Dr. DeAngelo asserted. "My family and I were very happy with the recording."

## Staff Spotlight: Chris Gallion



Chris Gallion joined Lewis-Palmer School District two and a half years ago. For a little over a year, he has filled the role of system analyst. He inherited the Google and School Wires (website) transitions. He believes that both transitions went well and that the new programs offer better products for LPSD. He is presently working on a management system for district iPads.

Chris began his LPSD career supporting tech issues at three elementary schools (Bear Creek, Lewis-Palmer, and Palmer Lake). Once a tech ticket was logged, he made sure that teachers, staff, and students could do the work of education without technology frustrations. He credits last year's wireless internet upgrade and the use of Chromebooks with the smooth delivery of the state mandated tests this past spring.

He followed his parents and five siblings to Colorado from St. Louis. Four of his siblings were born after he was nine years old, so having siblings underfoot prepared him for his own three children, currently all under the age of five. Chris was thus able to help his wife with the first-time parent concerns. Chris met his wife at work where he stocked shelves at night while he was attending Colorado Technical University during the day. After three and a half years working at a Time Warner call center as a technical support specialist, he came to LPSD.

Now that his kids are getting older, he's looking forward to fishing at 11-Mile, getting rid of the training wheels (for his kids), reading with them, and soccer practices. Chris and his family also enjoy visiting relatives in Utah and California.