

wild. Peterson makes the powerful case that without wolves, not only will our whole ecology unravel, but we'll lose much of our national soul.

Coyote America: A Natural & Supernatural History
By Dan Flores (Basic) \$27.50

The coyote is the stuff of legend that has become the wolf

in our backyards. This book is an illuminating biography and deeply American tale of this extraordinary animal that has faced challenges and overcome them.

"I go to nature every day for inspiration in the day's work."—Frank Lloyd Wright

Find a spot outside that inspires you and open up the adventure of a great book. Until next month, happy reading.

The staff at Covered Treasures can be reached at books@ocn.me.

August Library Events

Annual Ice Cream Social set for Aug. 12

By Harriet Halbig

As the Summer Adventure reading program comes to an end, the library staff would like to thank all the dedicated teen volunteers who helped to make it such a success by sharing their enthusiasm and aiding young readers in registering, monitoring their progress, and awarding badges as they progressed. Volunteers were also a major part of the staff at the summer reading party in Palmer Lake. Also, many thanks to the Tri-Lakes Friends of the Library for their help and support.

Looking forward, the Tuesday Story Time at Monument will be back at its usual 10:30 and 11:15 schedule. AfterMath free tutoring and the weekly yoga class will resume in September.

Please bring the whole family and join us for our annual Ice Cream Social on Saturday, Aug. 12 from 1 to 2:30 on the Village Green in Palmer Lake. Families are encouraged to bring their elders and step back in time with entertainment by the Velcro Barbershop Quartet, and remember when ice cream was all you needed for a pleasant summer afternoon. Ice cream is provided by the Rock House in Palmer Lake. This event is co-sponsored by the Tri-Lakes Friends of the Library and the Palmer Lake Historical Society as part of its Rocky Mountain Chautauqua Assembly.

Children's and family programs

The Family Fun program for August is KCME Classics for Kids on Saturday, Aug. 12 from 2:30 to 3:30. We will explore how music is often used to tell a story. We will provide the music and need your help to create a story. Through this process, students gain a greater understanding of how to create and tell a story. The presentation will end with a retelling of the stories they created, set to music.

The Lego Build Club will meet on Saturday, Aug. 19 from 10 to 11:30.

Teen programs

The Monument Teen Creative Writing Group meets on the first Tuesday of each month from 6 to 7:30 in the study room. This group is for ages 12 to 18.

An intergenerational knitting group will meet on Wednesdays, Aug. 9 and 16, from 3 to 4:30 p.m. Practice materials are provided but attendees are encouraged to

bring their own materials and projects. Some instruction will be provided for those new at the craft.

The Teen Arts and Crafts Open Studio will be held on Wednesday, Aug. 30 from 4 to 5:30. Hey teens! Come to the community room on the last Wednesday of each month and use it as a space to create. This month, we will be learning how to sew plushies by hand. Supplies will be provided, but feel free to bring whatever materials you are currently using and work on your own projects.

Adult programs

See the teen section for a description of intergenerational knitting on Aug. 9 and 16.

The Second Thursday Craft for August is terrariums. Come on Thursday, Aug. 10 from 2 to 4 and create your own miniature terrarium. Supplies will be provided, but feel free to bring your own container. Registration is required and opens a week before the class.

The Monumental Readers will meet from 10 to noon on Friday, Aug. 18 to discuss *The Light Between the Oceans* by N.L. Stedman. All patrons are welcome to attend this monthly book group.

Spinners are welcome on Thursday, Aug. 24 from 1:30 to 3:45 to explore this traditional skill.

Adults are also welcome to explore such discussion groups as Socrates Café on Tuesdays from 1 to 3, Senior Chats on Wednesdays from 10 to noon, History Buffs on the fourth Wednesday of the month from 2 to 4, and Life Circles on the first and third Mondays from 9:30 to 11.

On the walls during August will be block prints by Doug Haug, and in the display case will be a collection of Coca-Cola items from Sofi de la Mora.

Palmer Lake Library Events

Please see the introductory paragraph above for a description of the Ice Cream Social on Saturday, Aug. 12.

The Palmer Lake Book Group meets at 9 a.m. on the first Friday of each month. Please call 481-2587 for the current selection.

Story times are on Wednesdays at 10:30 and Toddler Times are Fridays at 10:30.

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Above: From left, Jenelle Osborne, Anna Faye, and Leah Fenimore staffed the Bookmobile, one of the attractions at the summer reading party July 14. Photos by Harriet Halbig.



Palmer Lake Historical Society

Legacy of Pete Seeger celebrated; Chautauqua on tap

By Sigi Walker

At the July 20 meeting of the Palmer Lake Historical Society, an audience of over 70 people sang along with presenter Dan Blegen, author, poet, playwright, and retired teacher, as he performed some of the songs that the late folksinger/songwriter Pete Seeger was known for: Turn, Turn, Turn, If I Had a Hammer, Where Have All the Flowers Gone?, and Kisses Sweeter than Wine. The program, "Pete Seeger: A Musical Portrait," was a departure from the usual programs presented by the Society. A "docu-concert," it combined American history and amply illustrated biographical vignettes with music, music, music. There was much history to cover since Seeger's career spanned six decades. As Blegen has stated: "Seeger both united and empowered his audiences. And he got them singing." Blegen did the same!

Pete Seeger was born in New York City on May 3, 1919, into a musically gifted family. His father was the influential musicologist Charles Seeger, and his mother, Constance, was a violin instructor at Juilliard. The introspective poems of his uncle, Alan Seeger, most likely influenced his lyrics. A precocious child, Seeger was well-read and began developing political and social ideas at an early age.

Today, Seeger is perhaps better known for his contributions to American folk music than for his political activism. But he believed that music could make a difference. In the late 1930s, he developed a remarkable virtuosity on the five-string banjo. In 1940, he organized the Almanac Singers, a quartet that included Seeger and his friend, singer/composer Woody Guthrie. The group appeared at union halls, farm meetings, and wherever its

populist politics were welcome.

Seeger received three musical Grammy Awards and a Grammy Lifetime Achievement Award, a National Medal of Arts, and was inducted into the Rock and Roll Hall of Fame during his lifetime. Even in his later years, Seeger actively supported such causes as international disarmament, workers' rights, labor unions, civil rights, world peace, and environmental awareness.

Seeger's wife, Toshi, passed away at the age of 91 on July 9, 2013, just days before the couple's 70th wedding anniversary. Seeger died six months later at age 94 on Jan. 27, 2014, in New York City.

Mark your calendars for Saturday, Aug. 12, for the Historical Society's annual Return of the Rocky Mountain Chautauqua. The event begins at 10 a.m. and ends at 5 p.m. Demonstrations and exhibits throughout the day will include tole painting, quilting, spinning, knitting/crocheting, beekeeping, butter churning, and the Colorado Parks and Wildlife. Activities will include history walks at 11:15 and 3:30, the film *Summer Sojourn* at 10 and 3:15, portrayals at noon (Jimmy Burns), 12:30 (Alice Bemis Taylor), and 2 (Nikola Tesla), music by a barber shop quartet at 1, performances by a brass band, and from 1 to 2:30 the annual free Community Ice Cream Social sponsored by the Tri-Lakes Friends of the Library. Special children's activities include gold panning. Venue is the Palmer Lake Town Hall and Village Green located at 28 Valley Crescent St. This event is free and open to all. ■



Above: Dan Blegen during his July 20 presentation to the Historical Society. Photo by Mike Walker.