

A message for students, Aug. 16



Above: This man with a simple sign greeted students and staff on Aug. 16, the first day of classes at Lewis-Palmer High School and the rest of District 38. Photo taken by Dave Gustafson while waiting to turn left into the parking lot.

John Gorka at TLCA, Aug. 18

Right: On Aug. 18, the Tri-Lakes Center for the Arts hosted acclaimed folk singer John Gorka. With his opening two songs, Gorka paid homage to his present home in Minnesota and where he grew up with Prince's When Doves Cry followed by his own I'm From New Jersey, respectively. However, his initial break occurred at Godfrey Daniels' coffee house in Bethlehem, Penn., in the late 1970s. It was there while doing a variety of jobs when not attending class at Moravian College that he was not only able to "see hundreds if not thousands of folk acts" but he also got his first on-stage opportunity. Seeing how certain performers "transformed the room" helped him to develop his own engaging on-stage performance, which this evening was full of wit, humor, and storytelling. Gorka has 11 critically acclaimed albums, and Mary Chapin Carpenter, Nancy Griffith, and other performers have recorded his songs. Photo by David Futey.



Pickin' on the Divide, Aug. 19



Left: Pictured are, from left, David Prejean, Carol Reece, and Peter Pintus of the Lions Club, which sponsored the chili cookoff at Pickin' on the Divide on Aug. 19. The Tri-Lakes Leo Club, the kids' version of the Lions Club, also participated. Photo by John Howe.

Wildfire risk reduction, Aug. 26



Above: Wildfire risk reduction was one of the topics explained by Tri-Lakes Monument Fire Protection District Battalion Chief of Administration/Fire Marshal Jamey Bumgarner at the Red Rock Ranch homeowners association lunch meeting on Aug. 26, where residents could also sign up for Firewise lot evaluations. **Inset:** Earlier that morning, attacking scrub oak encroaching on one neighbor's home and street right-of-way was the objective. Residents joined volunteers from Tri-Lakes United Methodist Church Emergency Preparedness Group and Sunrise United Methodist/Colorado Rebuilds in cutting back scrub oak, dragging slash, and doing wood chipping along the road at her house. The volunteer group will return Sept. 23 to work on creating more "defensible space" closer to her home. Write to epg@tlumc.org to join in this community service work, open to everyone age 16 and up. Photos by Lisa Hatfield.

Art Hop, Aug. 17



Above Left: Art Hop participant Purple Mountain Studios hosted artist Bridget Gallagher at her very first art show. Here, Gallagher showcases her bronze works of bison and a cougar and cubs on the table, with her variety of painting subjects and mediums (oil, watercolor, acrylic, and pastel) on the walls of the gallery space.

Above right: One of Front Range Open Studios artists, Dusty Severn, holds one of her pottery works during the group's Aug. 17 showcase sale and artist reception at Bella Art and Frame Gallery. Front Range Open Studios will hold its annual artists' open studio event the weekend of Sept. 9. Maps are available around town or online at frontrangeopenstudios.com. The last 2017 Art Hop will be held Sep. 21. See ad on page 11. Photos by Janet Sellers.



Right: Sheri O'Hara, left, and Bella Casa owner Lindy Gerard prepare for the Art Hop visitors Aug. 17. Photo by John Howe.

Furay and Cotton at TLCA, Aug. 25

Above: On Aug. 25, the Tri-Lakes Center for the Arts audience was treated to three concerts in one. Rock and Roll Hall of Fame member Richie Furay and his band opened and performed songs highlighting his 50 years of influence in rock 'n' roll, country rock, and Christian music. The songs included the Souther-Hillman-Furay Band's Fallin' in Love, Furay's favorite Stephen Stills song Go and Say Goodbye, and Furay's Wake Up My Soul. After intermission, Paul Cotton, who Furay said provided an "edge" for the band Poco that Furay formed, opened with an inspiring version of his Please Wait for Me. The remainder of the evening had Cotton and the Furay Band performing songs by Furay, Cotton, Poco, and Buffalo Springfield. Furay said the "only plan in my musical career was to become a folk singer in New York." It was there he met Stephen Stills in 1964 and, after both moved to Los Angeles, formed Buffalo Springfield. With Poco, he and Jim Messina bridged the gap between rock and country music. Furay's life changed after converting to Christianity. He moved to Colorado, formed the Richie Furay Band and became a pastor. From his early start through today, Furay said he wanted to "create music that people could identify with." Photo by David Futey.



Taste of Palmer Lake fundraiser



Above: Palmer Lake restaurant owners hosted Taste of Palmer Lake on Aug. 26. About 400 guests visited 11 venues in the town to sample the food and drink. The restaurants and businesses who participated in the event were Arlene's Beans, Bella Panini, The Depot Restaurant & Lounge, La Rosa Southwestern Dining, O'Malley's Pub, Pikes Peak Catering, Rock House Ice Cream, Sundance, Speedtrap Bistro, The Stube, and The Wine Seller. The event, organized by the Awake Palmer Lake committee, raises money for lakeside improvements. Information about Awake Palmer Lake can be found at www.awakepalmerlake.org. Photo above of the line for samples at the Speedtrap Bistro by Helen Walklett.