

lake was the only natural water supply available on a year-round basis. Passenger trains would stop for 10 minutes to take on water. (See palmerdividehistory.org/a-brief-history-of-the-palmer-divide-area.)

When Queen Palmer's health deteriorated, she and the girls moved back East and then back to England, where William visited them many times. At the age of 44, Queen passed away and William brought the girls back to Colorado Springs to live in the 33,000-square-foot castle. There were 17 guest rooms, two dining rooms and 24 fireplaces. The castle sits at the base of Queen's Canyon and is subject to floods that increased after the 2012 Waldo Canyon fire. Though there was no fire damage

to Glen Eyrie, the canyon was stripped of vegetation and over a million dollars of flood mitigation was performed with debris nets and concrete barriers to allow water to flow through the grounds of Glen Eyrie.

After Palmer's horse-riding accident and his death three years later, his daughters tried to give Glen Eyrie to the city of Colorado Springs, but city officials declined due to cost of maintaining the property. It was sold in 1922, and the property fell into disrepair and was closed. In 1938, oilman George Strake bought the Glen Eyrie property and then remodeled and updated it until the sale to the Navigators in 1953.

For more information on William J. Palmer, you are invited to attend the

Palmer Lake Historical Society's next meeting on Nov. 16, 7-8:30 p.m., for The Life and Times of General William Jackson Palmer presented by Jim Sawatzki, local author, and historian of the Palmer Divide area. The presentation is free and open to the public. The PLHS normally holds its meetings on the third Thursday of the month at the Palmer Lake Town Hall, 42 Valley Crescent St.,

Right: Amy Burch, manager of the bookstore at Glen Eyrie and co-author of *The Glen Eyrie Story*, gave a PowerPoint presentation to the Palmer Lake Historical Society on Oct. 19 at the Palmer Lake Town Hall. *Photo by Marlene Brown.*

Palmer Lake. For information about joining PLHS, go to <https://palmerdividehistory.org/memberships/>. Marlene Brown can be reached at marlenebrown@ocn.me.



High Altitude Nature and Gardening (HANG)

November: Gardening goes indoors

By Janet Sellers

We had a long and wonderful Indian summer this year and only got some cold weather basically toward the end of October. Volunteers and I put the frost cloth on the garden beds at Tri-Lakes Cares and they did fine all month, doubling in size with the warm days and protected nights. Hopefully they'll last another few weeks.

I put most of my potted flowers at home on a rolling cart. That way they go in at night but out during the day. I think I will try some new techniques for overwintering my geraniums and petunias and other flowering plants. In a warmer climate they are perennials, but in our high desert mountain climate they are treated as annuals.

Some people I know have their potted fair-weather lemon trees indoors until next summer.

A lot of our potted plants can be brought indoors for safety and only things like a potted apple tree would need to be outside because it needs a certain amount of cold hours for blooms the next year. The pot has to be wrap protected from severe cold to protect the roots inside as the garden ground soil would do, but the apple, cherry and other trees need the cold. I'll use a thick wrap of straw and then frost cloth, but many just dig a hole and plop the mulched potted tree into it, so the ground is the root protection.

How do you wrap trees to protect them from freezing?

Canopy.org recommends us to "cover susceptible trees and plants with burlap, sheets, tarps, etc., that extend to the ground to trap in the earth's accumulated warmth. Use a frame or stakes to minimize contact between the cover and the foliage. Bring potted plants and trees to more protected locations."

Also, wood chip mulch will protect from cold and keep in moisture. We aren't supposed to bring apple, cherry, and other trees indoors. I didn't get to the turf removal and mulching for my new pear trees until after our first snow in October. Hopefully all is well. My one little pear tree had a baby pear on it almost full size.

Some days in November will be in the 40s and higher, so we need to

keep an eye on temperatures and water some of our garden in the warm parts of the days. Underneath wood mulch or pine needle mulch, the tree roots will appreciate a drink while being protected.

In winter we can still grow windowsill foods. I have "zombie" romaine, celery, and scallions on my kitchen windowsill. The stubs from these market veggies will regrow in less than a month, sending out roots and shoots. They may not get as big in water as in soil, but they've each grown 6-10 inches tall.

Janet Sellers is an avid garden enthusiast. Share your handy planting tips—contact her at janetsellers@ocn.me.

Art Matters

Enjoy our local art scene: walk, ride, or drive



By Janet Sellers

National Artist Sunday is in November

National Artist Sunday, the Sunday after Thanksgiving, is a time for the local community to engage with local artists—not only for their work but to visit with and enjoy them. We have many artists in our area that are not in our local venues but have fine art in many genres for sale.

Public art helps create community

We can see our local public art in sculptures along the Santa Fe Trail and places around our community. Dog walkers, runners, bike riders and many people going along the Santa Fe Trail see the wonderful sculpture art that we have there. We have a sculpture park at Second and Jefferson Streets in Monument and other spots around town, including the Monument Town Hall.

Audio for the local public art walk/ride tour

We can access the artists talking about their work at each sculpture via the

phone app known as OTOCAST at www.otocast.com. It's simple to use the app. On it are stories about each artwork in the words of the artist. The recordings of the artists are updated frequently.

Local art shows in the gifting season

Bella Art and Frame Gallery—Over 25 artists show in this inclusive art format. Many beautiful genres are represented here, including Colorado landscapes, wildlife, impressionism, abstracts, as well as black and white and color fine art photography. Images are changed out often so the gallery has new works constantly. 251 Front St. No. 11, Monument.

Jefferson Studios—Daryl Muncey's Jefferson Studios collection is getting so big, he's adding another gallery space on the campus. On the alley off Second Street at 215 Chapala Plaza, Monument.

Palmer Lake Arts Council—Recently hosted several plays in the area and is also looking to encourage

local artists to submit their art for an artist's call; deadline is Feb. 1, 2024. Public art displays are at Palmer Lake town offices and Palmer Lake Library. Selected art is on display for six months and is for sale.

Tri-Lakes Center for the Arts—Ray Shaw and Joe Beavers teamed up for Different Strokes, a fine art exhibition at the TLCA that opened Oct. 13. Shaw is an acclaimed wildlife painter who exhibits in fine galleries throughout the U.S. Beavers likes to utilize unusual media in his paintings as he experiments with his work. The pair will have a revolving, renewing exhibit for the next year in the Lucy Owens Gallery. 304 Highway 105, Palmer Lake

Janet Sellers is an artist, writer and thinker, showing her public and gallery artworks in the Tri-Lakes area and the West ([see www.otocast.com](http://www.otocast.com)). To include your art events, contact her at JanetSellers@ocn.me.



Above: A public art display is enjoyed by Kendra Burr, a Palmer Lake librarian, and Phil Wilkinson, a library visitor. They are viewing the rotating art exhibit at the Palmer Lake Library. Contact info@PLartscouncil.org for sale information. Next entry deadline is Feb. 1, 2024. Email request to Dennis: denbook@comcast.net. *Photo courtesy of Palmer Lake Arts Council.*

Snapshots of Our Community

October Issue Snapshot Correction: Mary Burnett (not Barrett) Brown is the author of *The Book of Divine Love*. OCN regrets the error.

TLWC help Creek Week, Sep. 30



Above: Tri-Lakes Women's Club members participated in the 10th Annual Creek Week Cleanup on Sept. 30. Creek Week is the largest watershed-wide cleanup in the state, enlisting volunteers to pick up litter along creeks, trails, parks, and open spaces along the Fountain Creek Watershed. Armed with prongs to assist with trash pickup, the ladies were able to fill 15 bags of trash. *Photo by Maureen Morgan.*

Teacher wins \$50,000 prize, Oct. 3



Above: A local teacher has won a \$50,000 prize from Harbor Freight Tools. Andrew Vrieze teaches Industrial Design and Construction at Lewis-Palmer High School. He was given the Prize for Teaching Excellence on Oct. 3. The award is split between the school and Vrieze. He gets \$15,000, the school gets \$35,000. A total of \$1.5 million was awarded to 25 public high school skilled trades teachers and their programs across the United States. Vrieze is one of only three winners from Colorado. Vrieze says, "Every student should have a chance to learn the trades." He continued, "The classes I teach help these individuals feel connected, have a voice in the school, and strength to help them in the future." *Photo courtesy of Lewis-Palmer High School.*