

Our Community News

Volunteers reporting on community issues in Monument, Palmer Lake, and the surrounding Tri-Lakes area



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Issue #147 — Volume 13 Number 5 — Saturday, May 4, 2013

Free

Local Events

See pages 31-35 for details of these and many other local events.

Black Forest Arts & Crafts Guild Spring Show & Sale, Thu.-Sun, May 2-5

Gleneagle Sertoma Club's Spirits of Spring Wine and Beer Tasting and Auction, Sat., May 4, 6-9 p.m.

"Spring Celebration, Bloomin' Art," Tue., May 7-Sat., Jun. 1, opening reception Sat., May 11, 6-8 p.m.

A Taste of Tri-Lakes Cares, Wed., May 8, 5:30-8 p.m.

Palmer Lake Elementary's Earth Day/ Arbor Day Celebration, Thu., May 9, 9:10 a.m.-3 p.m.

Dakota Blonde Concert, Fri., May 10, 7 p.m.

Free Tri-Lakes Family Health Fair, Sat., May 11, 7:30 a.m.-noon

Ready, Set, Go Fire Mitigation Program, Sat., May 11, 10 a.m.-noon

Personal Protection Workshop, Sat., May 11, 10 a.m.-12:30 p.m.

NEPCO Meeting, Sat., May 11, 10 a.m.-noon. Water conservation.

Ready, Set, Go Fire Mitigation Program, Tue., May 14, 6:30-8:30 p.m.

Art Hop is back! Thu., May 16, 5-8 p.m.

Palmer Lake Historical Society Meeting: "Colorado Ice Houses," Thu., May 16, 7 p.m.

Armed Forces Day Celebration at Spring Valley Cemetery, Sat., May 18, 11 a.m.-2 p.m.

Tri-Lakes Community Blood Drive, Tue., May 21, 3-7 p.m.

Take Pride in Monument Day, Sat., May 25, 8 a.m.-noon

Town of Monument Memorial Day Ceremony, Mon., May 27, 10 a.m.

Hooked on Monument Lake Kids' Fishing Derby, Sat., Jun. 1, 8 a.m.-noon ■

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Above: Colin Hay performs on stage at the Tri-Lakes Center for the Arts. Photo by David Futey.

Colin Hay entertains capacity crowd at TLCA

By David Futey

On April 20, the main gallery of the Tri-Lakes Center for the Arts (TLCA) was filled to capacity to hear a man at work: Colin Hay on his *Finding My Dance* tour. Throughout the evening, Hay, founder of the 1980s band *Men at Work*, weaved together songs with comedic and impassioned stories of family, growing up, and his days in the music industry.

Born in Scotland to parents with music backgrounds, the family moved to Australia when Hay was in his teens. It was there his career in music began. Some of his stories and ways he engaged the audience included:

- When introducing a soulful rendition of *Who Can It Be Now?*, Hay said, "I'm going to play a hit because some people came to hear it even though I have been playing it since 1984 and also so they know they are at the right show."

- His experiences in meeting Beatles legend Paul McCartney on various occasions, including when McCartney once washed Hay's dishes after a dinner at his house.
- Explaining that his song *Gathering Mercury* was written about the experience his longtime friend Peter had while "dying" twice during a recovery from a coma.
- Describing how when he moved to Los Angeles in the late 1980s, it seemed everyone was looking for something. He met Jack Nicholson and learned many were *Looking for Jack*, which became the song title of his first solo album.

Information on Colin Hay is at www.colinhay.com. Information on upcoming events at the TLCA is at www.trilakesarts.org.

David Futey can be contacted at dfutey@ocn.me.

Lewis-Palmer D-38 Board of Education, April 18

Board recognizes student achievements, approves actions for the coming year

By Harriet Halbig

The Lewis-Palmer Board of Education acknowledged achievements of several students during its April 18 meeting.

- The Lewis Palmer High School Boys Basketball Team was congratulated for winning the state championship for the second year in a row.
- Michelle Chan of Lewis-Palmer High School was recognized by Principal Sandi Brandl for her achievements in competition for the Distributive

Education Clubs of America. This was her fourth year as a qualifier at the international level. She said that she values this activity because it provides problem-solving skills useful in the real world.

- Kilmer Elementary School Principal Chuck Stovall introduced sixth-grader Trenton Wesolick, who had recently published a book.
- Winners of the seventh annual district chess tournament were recognized.

(Continued on page 2)

El Paso County Board of County Commissioners, April 18

Doewood Drive name will remain

By Lisa Hatfield

On April 18, the Board of County Commissioners (BOCC) considered a possible road name change for the portion of Doewood Drive between County Line Road and Chisholm Trail north of the recently removed gate. After a discussion of the options to prevent possible confusion about the lack of continuity between the northern and southern sections of the road, there was board consensus to drop the renaming proposal.

Commissioners Dennis Hisey and Sallie Clark were excused from the meeting.

The E911 system allows the same road name to be used on discontinuous sections of road and approved this as one of the options for Doewood Drive. "The buck stops with E911," County Engineer André Brackin said.

Brackin has a signage plan ready to put into place to make it clearer to drivers unfamiliar with the area that the north section of Doewood Drive is not directly connected to the south section. Brackin will also contact all 39 property owners and ask them to notify BOCC if any problems arise, but the issue is now resolved in the eyes of the board.

Brookmoor intersection issue still under review

OCN asked the county for a statement regarding the current status of the Moveen Heights intersection sight distance issue at the entrance to Brookmoor Estates, since there had been no word on the issue since the March 12 BOCC meeting. Dave Rose, county public information officer, replied in an email on April 18, saying, "In response to your question about the Brookmoor fence issue, the County Engineer has received and will be reviewing a proposed design and its impact on traffic safety with the developer. The outcome of the review and discussions with the developer will determine the next steps."

In a follow-up phone call on April 22, Rose was optimistic that the board would hear more about the issue in June or July. OCN will monitor BOCC agendas for more information.

Lisa Hatfield can be reached at lisahatfield@ocn.me.



Above: Moveen Heights intersection. Arrow points to controversial wall. Photo by Bernard Minetti.